

Morceau de Concours

NFA High School Soloist Competition Finals, 2005 San Diego

Matthias Ziegler

Flöte

$\text{♩} = 72$ **A**

mf poco espressivo quasi legato

6

p

12 **B**

f *mf*

18 *p*

22 *espressivo, rubato*

25

27

SUISA

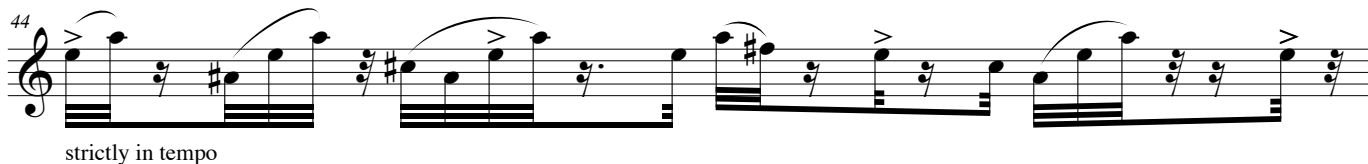
The musical score consists of nine staves of music. The first staff (measures 29-30) begins with a 'C' box and a fingering diagram. The notes are marked with accents (>) and the instruction 'sempre legato' is written below. The second staff (measures 31-32) continues the melodic line with accents. The third staff (measures 33-34) includes a fingering diagram with an asterisk (*) and the instruction 'simile'. The fourth staff (measures 35-36) features a change in time signature to 9+7/32 and a dynamic marking of *f*. The fifth staff (measures 37-38) has a time signature of 12/16 and a dynamic marking of *f* 2.x piano. The sixth staff (measures 39-40) returns to a 9+7/32 time signature and a dynamic marking of *f*. The seventh staff (measures 41-42) shows a change in time signature to 9+7/32 and a dynamic marking of *f*. The eighth staff (measures 43-44) has a time signature of 9+7/32 and a dynamic marking of *f*. The ninth staff (measures 45-46) has a time signature of 9+7/32 and a dynamic marking of *f*. The score concludes with a common time signature 'C'.

* "ghostnote", slightly weaker tonequality

41 

42 

43 

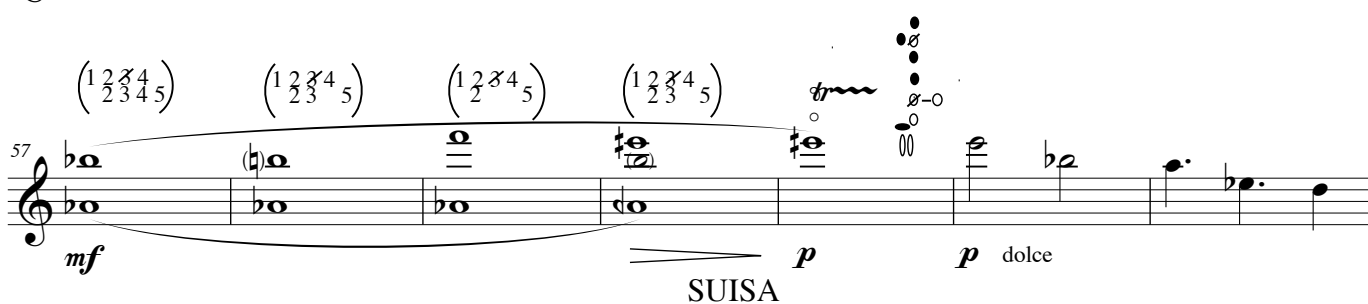
44 

45 

47 

49 

54 

57 

64 whistletones *pp*

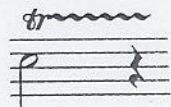
68 *p* percussive keyclicks on sustained note

69 continue random keyclicks, accel. wildly **E** *p* piu tranquillo

73

75

Stäfa March 27. 2005
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rev. March 06/Chicago



tremolo, colourtrill, bisbigliando with indicated fingerings



quartertone up, indicated fingerings



quartertone down, indicated fingerings



aeolian sounds, only wind noise



slap, very strong short attack with tongue



very noisy accent, lots of breath sounds



note with keyclick



only keyclick

1 2 3 4

2 3 4 5

Multiphonic: left hand, 3rd finger only ring
right hand normal position